

SUPER ENGLISH FORCE SOCIETY
HK DIPLOMA OF SECONDARY MOCK EXAMINATION 2017

ENGLISH LANGUAGE PAPER 3 PART A

Question-Answer Book

INSTRUCTIONS TO CANDIDATES

- (1) Write your Candidate Number in the space provided on Page 1.
- (2) Stick barcode stickers in the boxes provided on Pages 1, 3 and 6.
- (3) Complete **ALL** tasks in Part A (Tasks 1 – 4), and for Part B, attempt **EITHER** Part B1 (Tasks 5 – 7) **OR** Part B2 (Tasks 8 – 10). The full range of levels can be attained for candidates attempting Parts A and B2, whereas Level 4 will be the highest level for attempting Parts A and B1.
- (4) Write in the spaces provided in this Question-Answer Book. Unclear answers may not be marked. **Answers must be written inside the margins.** You are advised to use a pencil for Tasks 1 - 4 (listening tasks) and a pen for Tasks 5 - 10 (integrated tasks).
- (5) All listening components will be played **ONCE** only.
- (6) Do **NOT** write your answers in the Data File. The Data File may be collected at the end of the examination.
- (7) Supplementary answer sheets will be supplied on demand. Write your Candidate Number, fill in the question number and stick a barcode sticker on each sheet and fasten them with string **INSIDE** this Question-Answer Book.
- (8) The rough-work sheets provided are for you to take notes. They will be collected separately and will not be marked.
- (9) **NO ONE** may leave early. **NO ONE** can take away this Question-Answer Book.

Candidate Number

Please stick the barcode label here.



Task	Marker's Use Only		Checker's Use Only	
	Marker No.	Checker No.		
1				
2				
3				
4				
5				
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7				
8				
9				
10				
Total				

ONLY FOR TEACHING PURPOSE & NOT FOR SALE

Do not write on this page.

Answers written on this page will not be marked.

Please stick the barcode label here.

Part A

Situation

You are Angela Barbie, a 17-year-old student who would like to be in modelling industry after graduating from the secondary school. You are now participating in an opening ceremony where you meet many famous people in fashion industry.

In Part A, you will have a total of four tasks to do. Follow the instructions in the Question-Answer Book and in the recording to complete the tasks. You will find all the information you need in the Question-Answer Book and the recording. You now have two minutes to familiarize yourself with Tasks 1-4.



Task 1 (15 marks)

You are going to learn more about how to become a promotional model. Listen to the conversation and fill in the missing information in the spaces provided on the pages. One has been done for you as an example.

You now have 30 seconds to study the task. At the end of the task, you will have one minute to tidy up your answers.

Promotional Modelling

Name: Kate Moss (example)

What is a promotional model?

Promotional modelling work is to make money by (1) **promoting products (in a crowd)**.

Two types of pictures for creating your image:

- (2) **(a) headshot / head shot**
- (3) **(a) full body shot / full-body shot**

Requirements of photos:

- The image is clear
- (4) **free of shadows / no shadow(s)**
- (5) **do not use a photo (of you) in a group setting / not in a group setting**
- (6) **have a simple smile**

Modelling resume:

① *Personal stats (circle yes or no)*

- | | | |
|------------------------|--------------------------------------|----|
| (7) Shoe size | <input checked="" type="radio"/> yes | no |
| (8) Eye colour | <input checked="" type="radio"/> yes | no |
| (9) Hair colour | <input checked="" type="radio"/> yes | no |
| (10) Dress size | <input checked="" type="radio"/> yes | no |
| (11) Body measurements | <input checked="" type="radio"/> yes | no |
| (12) Face shape | <input checked="" type="radio"/> yes | no |

Answers written in the margins will not be marked.

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② *Experience suggesting you enjoy interacting with people*

(13) I have experience in **customer service**

③ *Special skills*

(14) **Singing / I am a good singer**

(15) **Fighting styles / I am a professional (Karate) fighter**



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END OF TASK 1

Task 2 (16 marks)

You are now meeting another model about the advice for the job. Listen to the conversation, filling in the missing information in the spaces provided in the note sheet.

You now have 30 seconds to study the task. At the end of the task you will have one minute to tidy up your answers.

Webcam Modelling

Lindsay Pelas is a famous webcam model doing online broadcast (example).

A part-time model with (16) **dedication** and (17) **persistence** can turn cam modelling into a full-time job.

in any order

Advice from Lindsay:

❶ Set up a quality feed with good equipment:

(18) **solid internet connection**

(19) **(an) HD cam**

(20) **(a) microphone**

in any order



❷ Set the stage:

(21) **(choose) a single area**

(22) **(performing in front of) a wall with bright colour**

(23) **(choose) a room with good lighting**

in any order

❸ Prepare your appearance:

(24) **groom well**

(25) **dress properly**

in any order

❹ Create a consistent persona:

(26) **keep your image consistent** ➔ (27) **create a feeling of familiarity and comfort**

❺ Go live broadcasting:

(28) **be outgoing**

(30) **engage in conversation with the users**

(29) **smile**

(31) **look directly at the camera**

in any order

Answers written in the margins will not be marked.

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Task 3 (16 marks)

You are now meeting a fashion designer, who is giving you advice on dress style. Based on what you hear in the conversation, fill in the spaces in the report below. Remember to pay attention to spelling and grammar.

You now have one minute to study the task. At the end of the task, you will have one and a half minutes to tidy up your answers.

Dress style

all answers must begin with a verb (command structure)

Steps and reminders to create your own dress style:

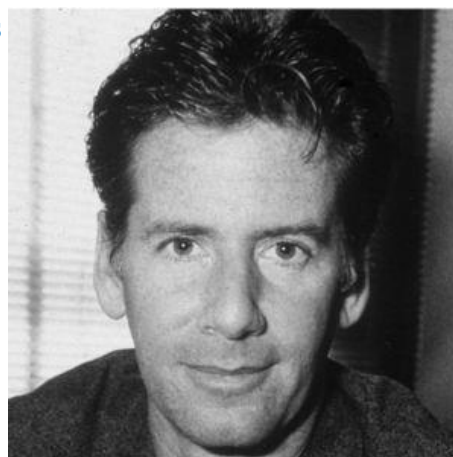
Step	Reminders
(32) Evaluate your closet	Throw out or donate anything (example) that fits poorly especially when you haven't worn it for (33) 6 months
(34) Pick out the elements that you like	(35) Write down a list (of these elements) and take it shopping with you later
(36) Look for inspiration	(37) Observe what good-looking people are wearing
(38) Ask for help	(39) Ask a close friend what might look good on you

What three things does Mr Klein advise for smart shopping?

(40) shop(ping) at small intervals / shop every few weeks

(41) shop(ping) off-season

(42) shop(ping) with a friend



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What things should never be forgotten?

- (43) Don't / Never forget shoes // Shoes_____.
- (44) Accessorize // Accessories_____.
- (45) Change your hairstyle // Hairstyle // Changing your hair style_____.
- (46) Mix and match // Mixing and matching_____.
- (47) Be yourself // Being yourself_____.

Answers written in the margins will not be marked.

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END OF TASK 3

Task 4 (11 marks)

You are meeting another famous fashion designer, who is giving you advice on how to become a fashion designer. Listen and fill in the missing information in the spaces below. The first one has been provided as an example. Remember to pay attention to spelling and grammar.

You now have one minute to study the task. At the end of the task, you will have two minutes to tidy up your answers.

How to be a fashion designer

- Successful fashion designers have a wide (48) **variety / range** of drawing skills, an eye for colour and texture, an ability to visualize concepts in three dimensions.
- If you haven't got excellent sewing skill well, sewing difficult fabric will become a (49) **challenge** in many situations.
- You need to have an (50) **understanding** about how fabrics move, drape, breathe, react when worn, etc. Your in-depth knowledge of fabric is absolutely essential when designing.
- (51) **Learning** from existing designers is a must, including their backgrounds, signature style, where they studied and so on. Knowing this will help you to be able to borrow and build on their ideas.
- Be good at researching trends through media, comparative shopping and trade shows. This can help your (52) **creation / forming / design** of storyboards and product ranges.
- You should start at a young age so that you can develop to be a (53) **skilful / skilled** fashion designer after devoting time in your early career.

Answers written in the margins will not be marked.

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- Getting a diploma or degree in fashion design or a related program is a (54) **sensible / good** move.
- The (55) **length / duration** of the degree programmes is normally three or four years in which you can learn drawing, colour and composition, pattern-making, and draping.
- Working with industry professionals is valuable as they may give you their advice and feedback (56) **first-hand**.
- You may also consider becoming an (57) **intern** or apprentice that real-world experience will benefit you.
- For this, you will need to have an impressive portfolio and the (58) **willingness / preparation** to start at the bottom.



Answers written in the margins will not be marked.

END OF TASK 4
End of Part A
Now go on to Part B

HKDSE CEC-ALLSTAR Mock Examination 2017

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